

ROGER HARGRAVE'S, ROLAND BAUMGARTNER'S
AND PATRICK ROBIN'S OPINIONS ABOUT A VIOLIN DIAMA
(NO. 108 IN THE 2ND STAGE):

108. An exceptional violin very well done.

Roger Hargrave.

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Very good realisation from an instrument, based on a model from the great old classic school, with an interpretation of a modern violin without losing personal interests ~~at~~ or ideas.

Roland Baumgartner

Comenius 11.5.2011

no 108 - Good model and nice style.
The scroll is a little shy in style:
The fluting of front and back of scroll should be deeper to equilibrate the side view. The instrument is a little heavy in weight. The edge work could have more definition.

Patrick Robin Stage 2