



Ulrike Dederer

Ulrike Dederer was born in Stuttgart in 1969. After finishing secondary school in 1989 she attended the International School of Violin Making in Cremona, studying for four years with Vincenzo Bissolotti. During her final year she worked alongside Francesco Bissolotti in his workshop.

In 1993 she received her diploma and passed the Apprentice Examination (Gesellenprüfung) in Mittenwald. The same year she participated in the Prague Violin Making Competition, where she was a finalist in the viola category, achieving first place for sound quality. She then spent four years in the violin atelier of Jecklin in Zürich, where she learned fundamental techniques in violin and bow repair and restoration.

At the beginning of 1998 she went to Vienna to assist at the Machold Workshop. There she remained for seven years, working with numerous musicians from Vienna's illustrious orchestras and with renowned soloists such as Janine Jansen, Julian Rachlin, Günter Pichler and Heinrich Schiff. These contacts provided her with a rich source of inspiration and experience. She dedicated herself to fine restoration of violins, violas and cellos. She also involved herself with bows under the guidance of the Viennese bow maker Thomas Gerbeth. In 2002 she passed the Master's Examination (Meisterprüfung) in Innsbruck.

In August 2005 she moved to Zürich, where she established her own workshop.

Whilst maintaining the highest standards of workmanship, she concentrates her work on the individual sound qualities of both, her own instruments and of old ones. She is convinced that devotion to the study of the work and methods of the old Italian masters is crucial for finding one's own way to the ART of violin making.



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